

Other scores available by composer K. E. Moore

PKINC Publishers

- SCORE The Regarding Room : two tenor saxophones, tenor trombone, guitar, piano, vibraphone / 2008
- SCORE Uisce : an indefinite number of voices male and female / 2007
- SCORE Without Measure : cello, piano, percussion / 2007
- SCORE In That Gate They Shall Enter, In That House They Shall Dwell : flute, alto flute, clarinet Bb, Alto saxophone, tenor saxophone, trumpet, horn in F, trombone, tuba, piano and percussion / 2006
- SCORE Boris Blastoff Plays At Crapshooting : SATB / 2006
- SCORE Luister Naar Cassandra : oboe, clarinet, bassoon/ 2004
- SCORE 101 : two saxophones, tenor trombone, guitar, piano, vibraphone / 2003
- SCORE Sketches Of Stars : string quartet / 2000
- SCORE Stories For Ocean Shells : 8 celli and double bass / 2000
- SCORE Homage To My Boots : solo cello / 1998
- SCORE Rain : solo snare drum / 1998

For more information contact PKINC

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The Australian Music Centre

- SCORE Altered geography : for baritone saxophone and marimba / -2005
- SCORE Music out of the city : solo piano with recordings / 2007
- SCORE Red flame blue flame : solo clarinet in Bb / -2003
- SCORE Tangible : solo classical guitar / -2005
- SCORE Two hundred and seventy flights of fancy : four tenor saxophones and grand piano / -2005

For more information please refer to www.amcoz.com.au

Original scores/ sculptures/ artworks currently available for purchase from K. E. Moore

ORIGINAL SCORE/ ARTWORK Uisce : for voices / 2007

LIMITED EDITION SCULPTURE Eclipsed Vision / 2006

For more information contact K. E. Moore directly

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